

	<p>Object: Nero</p> <p>Museum: Sammlungen der TU Bergakademie Freiberg Akademiestraße 6 09599 Freiberg 03731 39-3476 andreas.benz@iwtg.tu- freiberg.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: I-1146</p>
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Description

Front: Kopf des Nero mit Lorbeerkranz nach r.

Rear: Genius steht in der Vorderansicht, den Kopf nach l. gewandt. Er hält in der l. Hand ein Füllhorn (cornucopiae) und opfert mit einer Schale (patera) in seiner r. Hand über einen Altar l. Beiderseits S - C.

Chop mark: A mark of undefined form made normally with a chisel-like tool, for example to test the purity of the core of a coin. It can also be the result of damage caused when the object was found.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 10.78 g; Diameter: 0 mm; Die-axis:
7 h

Events

Created When 64 CE

Who

Where Rome

Commissioned When

Who Nero (37-68)

Where

Owned When

Who Abraham Gottlob Werner (1749-1817)

	Where	
Was depicted (Actor)	When	
	Who	Nero (37-68)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

Keywords

- As
- Bronze
- Classical antiquity
- Coin
- Copper
- Era of Roman Emperors (27 BCE to 395 AD)
- Personification
- Portrait

Literature

- RIC I² Nr. 217 (ca. 64 n. Chr.).
- Wernersche Münzsammlung II S. 39, Nr. 18 (dieses Objekt)..