

	<p>Object: Nero</p> <p>Museum: Sammlungen der TU Bergakademie Freiberg Akademiestraße 6 09599 Freiberg 03731 39-3476 andreas.benz@iwtg.tu- freiberg.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: I-1125b2</p>
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Description

Front: Kopf des Nero mit Strahlenkrone nach l.

Rear: Ansicht des Ianustempels mit geschlossenen Türflügeln und Girlande r. und Fenstergittern l., beiderseits S - C.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 13.14 g; Diameter: 0 mm; Die-axis: 6 h

Events

Created	When	65 CE
	Who	
	Where	Rome
Commissioned	When	
	Who	Nero (37-68)
	Where	
Owned	When	
	Who	Abraham Gottlob Werner (1749-1817)
	Where	

Was depicted (Actor)	When	
	Who	Nero (37-68)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

Keywords

- Architecture
- Bronze
- Classical antiquity
- Coin
- Copper
- Era of Roman Emperors (27 BCE to 395 AD)
- Portrait

Literature

- BMC 200 var. (Legende Vs: CLAVDIVS statt CLAVD).
- RIC I² 285 var. (Legende Vs: CLAVDIVS statt CLAVD).
- Wernersche Münzsammlung II S. 39, Nr. 23 (dieses Objekt)..