

	<p>Object: Claudius</p> <p>Museum: Sammlungen der TU Bergakademie Freiberg Akademiestraße 6 09599 Freiberg 03731 39-3476 andreas.benz@iwtg.tu- freiberg.de</p> <p>Collection: Antike, Römische Kaiserzeit</p> <p>Inventory number: I-1028</p>
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Description

Front: Kopf des Claudius mit Lorbeerkranz nach r. Dahinter im Feld ein rechteckiger Gegenstempel N CAP[R].

Rear: Vierzeilige Legende im Eichenkranz.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collection sometime bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 22.32 g; Diameter: 0 mm; Die-axis: 6 h

Events

Created	When	41-50 CE
	Who	
	Where	Rome
Commissioned	When	
	Who	Claudius (-10-54)
	Where	
Owned	When	

	Who	Abraham Gottlob Werner (1749-1817)
	Where	
Was depicted (Actor)	When	
	Who	Claudius (-10-54)
	Where	
[Relationship to location]	When	
	Who	
	Where	Italy

Keywords

- Bronze
- Classical antiquity
- Coin
- Copper
- Era of Roman Emperors (27 BCE to 395 AD)
- Perceptible object
- Portrait
- Sestertius

Literature

- BMC Nr. 115.
- RIC I² Claudius Nr. 96 (41-ca. 50 n. Chr.).
- Wernersche Münzsammlung II S. 34, Nr. 8 (dieses Objekt)..